

ARIYA MARTIN

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EDUCATION

Rochester Institute of Technology, M.F.A., Imaging Arts-Fine Art Photography, 2005

University of Montana, B.A., English Literature (Dean's List), 1997

EXPERIENCE

- 2008-Present **Artist in Residence**
Photo area coordinator - teaching all introductory and advanced analog photography courses, drawing I, Graduate faculty, Senior Project advisor
University of New Orleans
- 2007-2011 **Instructor of Photography**
Introduction to Digital Photography, Intermediate/Advanced Photography
Prague Summer Seminar, University of New Orleans
- 2006-2008 **Adjunct Professor of Photography**
Introduction to Photo, Intermediate I, II, Advanced Photography, Senior Project and Consult with major and minor graduate students; oversee photo area and darkroom facilities
University of New Orleans
- 2005-Present **Co-founder, One Bird**
Co-director, The New Orleans Kid Camera Project, New Orleans, LA
Co-director, Tibetan Community Camera Project, Dharamsala, India
Co-director, Riviere Froide Kid Camera Project, Carrefour, Haiti
- 2001-2005 **Administrative Assistant**
Genesee Center for the Arts & Education: Community Darkroom, Rochester, NY
Developed photography programs and curriculum for both elementary and middle school children that involved instruction on camera use, black and white printing, and presentation of work.
- 2001- 2003 **Assistant to Exhibition Preparator/Educator**
George Eastman House, Rochester, NY
Responsible for preparing gallery space for exhibition and directly involved with installation of varied media
Established and taught youth workshops implementing many forms of photography, including: Polaroid transfers, special effects, pinhole cameras, digital and lighting

EXHIBITIONS

Solo

2015

Southerly Gold Collective *God's Country: An exploration of Louisiana's Frontiers*, UNO St. Claude Gallery, New Orleans, LA

2014

Hairs and Tears (collaborative video installation), Swan River, New Orleans, LA

2013

I like coconuts they remind me of the good times (collaborative works), Ten Gallery, New Orleans, LA

2012

Everything Nothing Everything: a visit between time [collection 1], The Front, New Orleans, LA

2009

See *Saw*, UNO-St. Claude Gallery, New Orleans, LA

2005

In Search of Delicious, MFA Thesis Show, SPAS Gallery, Rochester, NY

Two-person

2002

Belonging, Sunken Gallery, Rochester, NY

Group

2014

Mark of the Feminine, Contemporary Art Center, New Orleans, LA (Juror Regine Basha)

2012

Adjust + Adapt, UNO St. Claude Gallery, New Orleans, LA

Photo Review, University of the Arts, Philadelphia, PA (Juror Peter Barberie, Honorable Mention)

10x10x10, The Salon, New Orleans, LA

Rejoin Faculty Exhibition, UNO St. Claude Gallery, New Orleans, LA

Southerly Gold "CMYK", May Gallery, New Orleans, LA

Space Launch, The Salon, New Orleans, LA

Everything all at Once, Antenna, New Orleans, LA

Taint Modern, Big Top, New Orleans, LA

2011

Salon de Refuses, Trouser House, New Orleans, LA

Push Pin Show, Homespace Gallery, New Orleans, LA

sounding, The Brink Gallery, Missoula, MT

Trickhouse, www.trickhouse.org

Louisiana Purchase National Biennial, Louisiana Tech University, Ruston, LA (Juror Barbara Bloemink, Honorable Mention)

2010

Southern Open, Acadiana Center for the Arts, Lafayette, LA (Juror Bill Arning)

2009

All-City Faculty Art Exhibition, The New Orleans Healing Center, New Orleans, LA

Maybe when I come back we can have a real un-electronic gathering (Curated and Exhibited), The Front, New Orleans, LA

2008

Payoff, UNO-St. Claude Gallery, New Orleans, LA

Echoic, Antenna Gallery, New Orleans, LA

2007

30 Years of Eye Work, Community Darkroom, Rochester, NY

UNO Fine Arts Faculty Exhibition, University of New Orleans, New Orleans, LA

2005

Missoula Skatepark Association, Missoula, MT "On Deck" Skateboard deck art show and On-line Auction

Hue Arts (Drawing/Words), Door 7, Rochester, NY

Exalting the Mundane (Mixed Media), Gallery R, Rochester, NY

2003

1+2+3: Graduate Photography (Mixed Media), SPAS Gallery, Rochester, NY
The School of Photographic Arts and Sciences Student Honors Show (Video), SPAS Gallery, Rochester, NY
A Photographer's Path VI: Innovation, High Falls Gallery, Rochester, NY
Celebration of Life: 25th Anniversary Exhibit, Community Darkroom Gallery, Rochester, NY

2002

A Photographer's Path V: Why?, High Falls Gallery, Rochester, NY

2001

Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY
A Photographer's Path IV: Traveling Light, High Falls Gallery, Rochester, NY
Gift, Visual Studies Workshop, Rochester, NY
The Car, The Highway, The American Scene, High Falls Gallery, Rochester, NY
Magic Silver, Clara M. Eagle Gallery, Murray, KY
New Mexico Photographer Magazine Competition/Exhibition, Runnels Gallery, Portales, NM
From Snapshot to Series, Community Darkroom Gallery, Rochester
Beyond Borders, Sunken Gallery, Rochester, NY

2000

A Photographer's Path III: Discovery~ New Work, High Falls Gallery, Rochester, NY

Curatorial

2015

Southern Landscape: Bearing the Mark, UNO St Claude Gallery, New Orleans, LA (works selected from The Do Good Fund)

2013

Objects in Mirrors, UNO St. Claude Gallery, New Orleans, LA (Bill Finger, Susana Reisman, Akihikp Miyoshi, Chris Jordan)

2012

Riviere Froide Kid Camera Project, UNO St Claude Gallery, New Orleans, LA

2008

The New Orleans Kid Camera Project Retrospective, Jazz and Heritage Foundation, New Orleans, LA

2007

The New Orleans Kid Camera Project, Snug Harbor Jazz Bistro, New Orleans, LA
Kids Take Pictures of New Orleans Today, Gallery 1199, Presented by Bread & Roses Cultural Project, New York, NY
Photographs of Life after Katrina: The New Orleans Kid Camera Project, Bellevue Arts Museum, Bellevue, WA

2006

Remembrance and Rebirth (selection of kid camera project), Contemporary Arts Center, New Orleans, LA

REVIEWS

Benjamin Morris, Pelican Bomb, <http://www.pelicanbomb.com/read/review-valerie-corradetti-and-ariya-martin-at-ten-gallery/>

Natalie Sciortino-Rinehart, "Critics' Picks" Artforum.com, <http://artforum.com/archive/id=23002>

D. Eric Bookhardt, 'Rogue's Gallery', The Gambit Weekly Best of New Orleans, 7/22/08 Art Review, http://www.bestofneworleans.com/dispatch/2008-07-22/art_rev.php

PUBLISHED WORK

Martin, Rafe. "On Zen Master Dogen's Painting of a Rice Cake." *Sweetcake Enso*. Web (Blog). 12 Sept 2010
Lovenheim, Peter. Portrait of a Burger as a Young Calf. New York: Harmony Books, 2002

LECTURES, WORKSHOPS, OTHER PROFESSIONAL APPOINTMENTS

- 2012 Southerly Gold gallery talk in conjunction with PhotoNola at UNO St. Claude Gallery
- 2010 Speaker on panel at The Front Gallery lecture series "Back Talk" on the topic of arts education
- 2007-2012 Juror and consultant, University of New Orleans International Photo Contest and Exhibition
- 2007-present Youth Photography Workshops: Silence Against Violence, Save the Children, Kids Rethinking New Orleans Schools, Youth Empowerment Project
- 2007 Presenter, "Growing Up in NOLA", Middlebury College Symposium, "New Orleans, Revisited", Middlebury, VT
- 2007 Co-Presenter, "The New Orleans Kid Camera Project", Society for Photographic Education[SPE] 44th National Conference "Look Out: Photography and the Worlds of Contemporary Art", Miami, FL
- 2005 Artist Talk, University of Montana, Missoula, MT

PROFESSIONAL AFFILIATIONS

- New Orleans Photo Alliance, 2009
- Society for Photographic Education, 2002

AWARDS, RECOGNITION, RESIDENCIES

- 2009 Recipient of Transforma Projects / National Performance Network Creative Recovery Mini-Grant
- 2006 Gambit Weekly, "New Orleans 40 Under 40", New Orleans, LA
- 2005 Artist in Residence, Rocky Neck Art Colony, Gloucester, MA
- 2004 Founder and Co-Chair of the first recognized Graduate Photography Association
- 2005 Institute Scholarship for academic excellence (RIT)
- 1997 Scholar of the College of Arts and Sciences (University of Montana)